As May approaches, we here in Centre County are once again reminded of our local history and of the three patriotic women of Boalsburg who are credited with starting Memorial Day.

The grieving middle-aged mother Elizabeth Myers and her two teen-aged neighbors, Emma Hunter and Sophie Keller, capture our attention as they stand guard at the Boalsburg cemetery with their bronzed baskets, but—what do we truly know about them? Who exactly were they? Why are they credited with starting Memorial Day? And, what became of them?

Three years ago, four local history buffs, ourselves included, stumbled upon some long-forgotten Civil War letters that helped to answer these questions. Along with never-seen photographs, we discovered detailed information that sheds light on their personal stories.

Our research took us nearly two years and to regions beyond Pennsylvania. We not only learned much more about the women, but also had our eyes opened to the critical role that Harris Township and all of Centre County played in the Civil War.

The discovery process led first to local presentations of our findings and now to a book called, A War, Three Women and a Tradition: The History of Boalsburg in the Civil War, published with help from the CCHS. The following is an excerpt from the book:

**The Village of Boalsburg by 1861**

An 1860 Census tells us that at that time Harris Township was one of the most populated townships in Centre County. The borough of State College did not exist yet, though the Farmer’s High School (that would become Penn State University) or more specifically the “Farm School” was listed as a postal site in the official Post Office directory at that time. The development of the college and its influence on the region would not truly be felt until well after the Civil War.

The village of Boalsburg continued to grow and thrive with industries such as a gristmill and woolen factory; craftsman of all kinds, including a hatter, shoemaker, weaver, chair maker, a mason, miller, tailor, wagon-maker, a cooper, and by 1861—a cigar maker! Other business ventures included: a leather tannery, a tinsmith operation, blacksmiths, innkeepers, and general merchants, though the primary occupation was still farming.

In 1847 the first school house had been built through the leadership of George Boal, son of David Boal, who like his father, was an active and proactive citizen, and a very strong supporter of education.

The Boalsburg Academy was built in 1853 also through the efforts of George Boal along with several prominent citizens, including Henry Keller, Reverend Peter Fisher, and George Jack. The Academy was a “subscription school” (for fee) designed for serious minded students and played an important role in the Memorial Day story; headmaster James Patterson was a central motivating figure in rallying volunteers to the Union cause.

Constructed on land purchased from James Johnston, the Academy building stood on what is now Academy Street, at the site of the present-day Lions Club Community Hall. Its first teacher was J.G. Austin who was then succeeded in 1858 by James Patterson. The Academy graduated...continued on page 7
About the Centre County Historical Society

Founded in 1904, the Centre County Historical Society, serving as the County’s official historical society, is an educational organization that promotes the appreciation and research of Centre County’s historic and natural resources through its properties, collections, programs, publications, and advocacy.

A community and volunteer-based organization, the Society is headquartered in the Centre Furnace Mansion, listed on the National Register of Historic Places. This site includes the restored and furnished ironmaster’s home, furnace stack, and landscaped grounds and gardens. Centre Furnace was home to the earliest 18th century industry - charcoal ironmaking. In the 19th century Centre Furnace played an important role in the beginnings of Penn State University. The Society also owns and operates the nearby Boogersburg One-Room School House.

The Centre County Historical Society depends on financial contributions that help support our free public programs and educational opportunities for children, and provide necessary funds for the maintenance and operation of the Society’s facilities and collections. Your membership and generosity are sincerely appreciated.

Society members and others in the community are invited to support these activities by contributing to the Centre County Historical Society Endowment Fund, managed by the Centre County Community Foundation.

Mansion Notes is published as a benefit of membership in the Centre County Historical Society, which is made possible through the G. Harold Keatley Fund.

The Centre County Historical Society (CCHS) is a nonprofit, tax-exempt organization, under Section 501(c)(3) of the I.R.S. Code. Donations are tax deductible. Official registration and financial information about CCHS may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, (800) 732-0999. Registration does not imply endorsement.

Funding for this publication is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.
President’s Corner

May 6 – 7 are the dates for this year’s annual Centre Gives online giving event sponsored by the Centre Foundation. The funds raised assist county non-profit organizations and the Centre County Historical Society has benefited from the community’s generosity during Centre Gives by receiving $20,000 over the past two years.

We ask for your continuing support through donations to the Centre County Historical Society. These donations will be used to enhance programming efforts by helping to fund ongoing expenses related to these varied services:

- **Education** – programs are provided to hundreds of elementary school children who visit both our sites each year “to step back in time”, as one child described the experience.
- **Research** – providing answers to a wide range of specific questions on people, places and more.
- **Collections** – care of archival materials and Mansion furnishings.
- **Public programs and exhibits** throughout the year with topics that range from archaeology, agriculture and architectural dating to heritage gardens, transportation history, Victorian tastes and manners.
- **Facilities and grounds** that welcome public use.
- **Publishing** - both print and digital, on a range of subjects, some highlighted through the Society’s website, www.centrehistory.org.
- **Preservation** - providing educational information and guidance in identifying and encouraging the importance of preserving the county’s unique sense of place, its sites, communities and its landscape.
- And, ongoing: maintaining, improving and enhancing the Society’s two significant properties, the Boogersburg School and the Centre Furnace Mansion.
- A special note about the Mansion: “A Grand Dame Longing for a Facelift”. Well past her 180th year, like any Grand Dame (and some not even so grand), age introduces wrinkles, occasional aches, pains, and a constant threat of a worn-out look. In the Mansion’s case, the specifics include “weathered” window sills and trim; shutters having suffered wind and hinge damage; and sun-faded trim colors. Support from her many friends through Centre Gives will help to restore her stately beauty, and perhaps even briefly make her feel young again.

Continuing these programs, services and preservation efforts would not be possible without the interest and support of you, CCHS’s loyal members and community friends.

With sincere appreciation -- Jackie Melander

For details, see pages 4 & 5, or visit: www.centrehistory.org.
Save the Date!
Centre Gives: May 6 - 7
12 a.m. May 6 until 12 p.m. May 7

At 12:00 a.m. on May 6, the clock starts ticking on the Third Annual “Centre Gives” online giving event. For 36 hours - until 12:00 p.m. on May 7 - contributions of at least $25 to the Centre County Historical Society will be supplemented by a percentage of matching funds from the Centre Foundation, so you can stretch your donation dollars.

In 2013, generous gifts totaling $12,000.00 were contributed to CCHS through Centre Gives. The Centre Foundation’s match was $2171.61, bringing the total to $13,811.67!

Q: But I’ve never made an online donation.
A: No problem! Come to our special Open House at the Centre Furnace Mansion on Tuesday, May 6 from 2 - 6 p.m., and we will guide you through the online process while you enjoy refreshments. Take a tour of the Centre Furnace Mansion while you’re here to see for yourself how your contribution helps to preserve Centre County’s history.

Q: I’ll be out of town that day.
A: That’s the beauty of on-line giving! You can take part in this 36-hour event from almost anywhere in the world. Just visit: CentreGives.org, a designated secure donation site.

Q: Then what?
A: Scroll down and select CCHS to make a donation to the Historical Society with your credit card ($25 minimum donation level), and complete the form. Your donation confirmation will appear on screen for printing. We’ll also email you a copy to the address you provide.

Q: How will my contribution be used?
A: Wisely! It will be used to support CCHS educational programs, outreach and ongoing preservation of the Centre Furnace Mansion and Boogersburg Schoolhouse so they may be enjoyed for generations to come!

Exhibit: Rural Landscapes
Exploring Rural Heritage through the Art of the Farmland Preservation Artists
April 27 - November 14

The Farmland Preservation Artists (FPA) of Central Pennsylvania is a group of 16 artists dedicated to promoting the appreciation and preservation of our area’s farmland through the visual arts. The artists work in a variety of media: Acrylic, oil, watercolor, soft pastel, and photography. As one of the artists said, “The joy of experiencing the farm landscapes becomes magnified and continues long after the painting is done”. The FPA artists aspire to awaken the community’s awareness of that visual beauty before it is gone forever.

The FPA was formed in 2005 in partnership with the Art Alliance of Central Pennsylvania and the Centre County Farmland Trust. Several art shows, such as this one at the Centre Furnace Mansion, are held throughout the year. A percentage of the art sale proceeds from this exhibition go to CCHS, Art Alliance, and the Farmland Trust. Owning a piece of original art not only supports the preservation of farms and the landscape, but creates a lasting memory of our heritage. For more information, visit: farmlandpreservationartists.org.

A meet the Artist reception will be held Sunday, May 25, 2 - 4 p.m. @ Centre Furnace Mansion
**2014 Area Plant Sales**

**May 3**  
Central PA Native Plant Sale and Festival  
PA Native Plant Society  
@ Shaver’s Creek Environmental Center  
10:00 a.m. - 4:00 p.m.  
panativeplantsociety.org/

**May 10**  
19th Annual Plant Celebration  
Centre County Historical Society  
@Centre Furnace Mansion  
9:00 a.m. - 4:00 p.m.  
centrehistory.org

**May 10**  
Annual Plant Sale  
Lemont Village Assoc. Granary Project  
@ Lemont Village Green  
9:00 a.m. - 12 p.m.  
lemontvillage.org

**May 17**  
2014 Garden Fair & Plant Sale  
Penn State Extension & Master Gardeners  
@ Pasto Agricultural Museum  
9:00 a.m. - 3:00 p.m.  
extension.psu.edu/garden-fair

**May 17-18**  
Arboretum at Penn State 2014 Plant Sale  
@ H.O. Smith Botanic Gardens  
9:00 a.m. - 3:00 p.m.  
arboretum.psu.edu  
facebook.com/pennstatearboretum

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**2014 Plant Celebration Vendors**

Art Alliance of Central PA  
Sara Berndt
Centre Furnace Mansion Gardeners  
Common Ground Organic Farm - Leslie Zuck  
Deb’s Flower Farm - Deb Fisher  
Flotsam & Jetson - Carol Baney  
Go Native Tree Farm - John Rosenfeld  
Gatesburg Village Art - Charlie O’Neill  
Heirloom Tomatoes - James Eisenstein  
LizaJane Botanicals - Lisa Zander  
Rose Franklin’s Perennials - Rose Franklin  
Shuey’s Market - Felix Shuey  
Tait Farm Foods - Kim Tait  
The Rock Garden - Laura Stephenson  
Knittings and Paintings by Lena - Lena Thynell

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**19th Annual Plant Celebration**

Saturday, May 10, 2014 | 9:00 a.m. - 4:00 p.m.  
Centre Furnace Mansion

The Plant Celebration has become a spring tradition at the Centre Furnace Mansion and plays an important role in the fun and fundraising efforts of the Centre County Historical Society! This year’s Plant Celebration will feature native and non-native plants from local and regional growers, and from the Centre Furnace Mansion gardens. Regionally and locally grown offerings including heirloom herbs, annuals, perennials, trees, and shrubs will be available for sale.

Solomon’s Seal Polygonatum Odoratum, is the Centre Furnace Mansion Victorian Plant of the Year for 2014. Featured in the Mansion’s gardens, Solomon’s Seal Polygonatum odoratum and var. pluriflorum ‘Variegatum’ have been planted in American and European gardens for hundreds of years. The Victorians loved any plant that looked “exotic” and Solomon’s Seal’s tall, arching stems, and delicate, dangling white flowers fit in with their garden style, that favored the “picturesque.” The large oval leaves are either an emerald green, or green with a cream-colored border.

**9:00 a.m. - 4:00 p.m.**

- Plant Sale: Plants and garden-related items for sale  
- Open House: Centre Furnace Mansion, gardens and grounds open for visitors  
- CCHS Exhibitions  
- Ask a Master Gardener: Penn State Extension Master Gardeners of Centre County will answer questions, identify and evaluate plant samples

**9:30 - 11:30 a.m.**

- Paint a Pot, Plant a Pot: Flower pot decorating activity for Mother’s Day, free for children ages 2 - 12, while supplies last

**1:00 p.m.**

- GardenTalk - “Happenin’ Hydrangeas” by Shari Edelson, Director of Horticulture/Curator for the Arboretum at Penn State

We look forward to seeing you on May 10 and hope you will join us in wishing for fair skies!

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For information, call (814) 234-4779  
or visit CentreHistory.org.

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For information, call (814) 234-4779  
or visit CentreHistory.org.
Boogersburg Schoolhouse
A glimpse into the day of a child
by Sharon Childs

One of the questions often asked by schoolhouse visitors is, “What was a typical day like for a child who attended Boogersburg in the 1800s?” The following daily schedule is adapted from notes provided by Dr. Frank McKenna, retired professor from the College of Education at Penn State and former Boogersburg docent, whose research included the history of education in the United States. We extend a very special ‘thank you’ to Dr. McKenna.

5:30 a.m. - Arise and begin the day’s chores
Girls: make the beds, empty family night soil pots, feed small animals, gather eggs, carry water, assist with breakfast, and awaken and dress younger children. Boys: milk cows, carry milk, lead cows to pasture, muck the stalls, and carry firewood to the farmhouse.

6:45 a.m. - Breakfast
Homemade bread and jam, eggs, fresh milk, and berries if in season.

7:15 a.m. - Walk to school
Play with friends unless the teacher has assigned chores, such as to carry wood or water.

8:00 a.m. - School begins
Greet teacher, Pledge of Allegiance, morning prayer, Bible reading, health/cleanliness inspection.
Graded lessons in English grammar, spelling, reading, composition, penmanship, writing.

10:00 a.m. - Recess
Girls: Red Rover, tag, hopscotch, Graces, jacks, marbles.
Boys: tag, Crack the Whip, ball, hoop and stick, marbles.

10:30 a.m. - School continues
Graded lessons in arithmetic (including mental math).

12:00 p.m. - Lunch (carried from home)
Chunk of bread, piece of cheese, carrot, apple, and a jug of milk.

12:30 p.m. - School continues
Graded lessons in history, geography, and moral education.

3:00 p.m. - School dismissed (arrive home by 3:30 p.m.)
Girls: mind siblings, tend small animals and gather eggs, carry water, assist in preparation of evening meal.
Boys: general farm work and repairs, collect cows from field, feed cattle, chop and carry firewood.

6:00 p.m. - Evening meal
Beef, pork or chicken, vegetables, fresh milk, and homemade dessert.

6:30 p.m. - Evening Activities
Please contact Sharon Childs to become involved as a docent or for more program information. Phone: (814) 861-6953 or e-mail boogersburg@centrecountyhistory.org.

Historic Preservation Awards

Nominations are now being accepted for individuals or organizations who have demonstrated excellence in their efforts to preserve Centre County history whether through structural or environmental preservation or through a project or program that preserves our county’s rich history.

For more information or to submit a nomination for the CCHS Historic Preservation Awards, contact Johanna Sedgwick at jsedgwick@centrefurnace.org or 814-234-4779. The nomination form will also be available on our website.
A War, Three Women, cont’d...

several individuals who rose to prominence during the Civil War – truly a remarkable feat for a school that sat on a quiet street in a diminutive village that was barely a dot on the map at that time.

Throughout the 1850’s the rumblings of discontent throughout the southern states also began creating disparate factions throughout the North; some believed in compromise and conciliation at all cost, others vehemently spoke out against any suggestion of secession. In 1860 George Boal launched a petition, along with others in the county, in support of the preservation of the union. (Archived in Special Collections at The Penn State Libraries, this notable document of Boalsburg history contains the signatures of John Boal, Reuben Hunter, George Jack, James Johnston, and Ezra Brisbin.) Another vocal critic of secession was Professor James Patterson who spoke at a pre-war meeting in Pine Grove Mills, with a speech titled, “Compromise Before Rebellion.” However, compromise was becoming less of an option as tensions continued to grow. By 1861, Boalsburg and the entire Commonwealth stood on the precipice of an unfolding human drama that would profoundly alter the landscape and lives of each and every person.

“Preserving” Memories

In conjunction with our “Veiled Arts of Victorian Women” exhibit, we asked visitors to share their memories of home food preservation. Here are a few memories that have been “preserved” and shared with us:

Peach Butter in Penns Valley, PA – Visiting my great aunt and uncle at a cabin they built near Penns Creek was an annual summer activity for me. In the 1970’s there was an insurgence of interest in vegetable gardening, baking bread, preserving and so on. I know my great aunt had done these things in her youth so I asked for a lesson, she suggested peach butter. So, we traveled to a local farmers market for peaches. The skinning, cooking and canning took a long time in the 90 some degree heat that August day, but the results were well worth it. The sharing of the experience with my mom and great aunt was as sweet as the peach butter itself.

One of my memories would be when my mother got a home freezer after WWII, which “freed” her from many arduous canning days. She froze corn, lima beans, and green beans. It was still necessary to can tomato products and fruit. I learned to freeze tomatoes in the form of marinara sauce, love to have a garden, and never “can” anything.

“Waste not, want not”, my grandma, b. 1895. I was fortunate to grow up next door to my grandma in the early 50’s. A farm wife, not by choice, moved to State College in the early 1950’s where my grandfather, a farmer by choice, planted peach trees. I remember the delicious large peaches, but they got a blight and stopped being tasty. Dear grandma processed them anyway and canned these bad tasting peaches! She took most of the veggies and fruits to the cold freeze storage. My favorite memories are baking bread with grandma.

A War, Three Women and a Tradition: The History of Boalsburg in the Civil War will be available at the Centre Furnace Mansion and at the Boalsburg Heritage Museum at a price of $12. Proceeds will benefit CCHS and BHM.

Join the commemorative events marking Boalsburg’s Civil War 150th anniversary of three village ladies decorating the graves of fallen relatives and village soldiers.

May 3 2 - 4 p.m.
History Talk & Guided Walk
“A War, Three Women, and a Tradition”
@ St. John’s United Church of Christ
boalsburgheritagemuseum.org

May 26 10 a.m.-4 p.m.
150th Memorial Day Open House
@ Boalsburg Heritage Museum
Tours • Hearth cooking exhibit • Music • Iron kettle soup • Beehive oven-baked pretzels • Blacksmith demonstrations
boalsburgheritagemuseum.org

May 26 6 p.m.
Memorial Day Ceremony
@ Boalsburg Cemetery

Photography by Fredric Weber, canning jars from the collections of the Pasto Agricultural Museum of the Penn State College of Agricultural Sciences.
**Collections Investigation**

**Staffordshire Figurines**
by Betsy Taylor

At some time or other I suspect we’ve all heard or said, “I think she’s going to the dogs!” and created our own interpretation of the phrase. But, in my household the quote is very accurate!

A collector of Staffordshire dogs, I met my first treasured dog as a child when my parents returned from England with a pair of Staffordshire dogs tucked under my mother’s arms. Definitely a “no-no” to a little girl, the dogs were promptly put, with a “don’t touch” admonishment on the fireplace mantel and the same pair hold that same place of honor today. It was, for me, love at first sight! Like many collections, mine grew and at last count 15 Staffordshire dogs had joined the original pair! Oh, my!

Staffordshire County in England, where many factories flourished with the creation of not only table ornaments, but wonderful china sets such as Wedgewood, and Minton in the 1800’s due, primarily to the soft clay found in the area. Wealthy and upper class households in the Victorian era clamored to own and display the ornate and colorful figurines the local factories produced. And well to do families in our country also began to collect the wonderful Staffordshire figurines. After all, nothing was too much for the Victorian, often over stuffed, home! “More is better” could have been the decorating guideline of the day.

Factory conditions in Staffordshire County, as picturesque as the site sounds, were deplorable. Unsanitary conditions, the use of child labor, the use of toxic lead glazes that could be absorbed through the skin with fatal results, all existed in the making of these lovely dogs and figurines. This country setting, just 150 miles northwest of London, had severe poverty and poor living conditions. Yet beautiful items were created for others to enjoy!

In the Victorian era, spaniels such as those found on the dining room mantel at Centre Furnace Mansion, were the most popular items made in Staffordshire. Molds for the dogs were handmade and each mold could produce about 200 dogs before needing to be replaced. Usually a dog was made from two pieces and pressed together. A small hole was made either in the back or bottom, allowing expanding air and gasses to escape during the firing of each item. A hand painted under-glaze color was added in steps during the firing of each item.

Today many copies of Staffordshire dogs have appeared on the market. Some means of identification are helpful in identifying a copy. The hole in the dog should be no larger than the circumference of a pencil; color should be mellow, not bright; use of gold touches, soft not bold, and any marks such as “made in England” indicate the item was made after 1910, and, a good rule is to always buy from a reputable source, preferably one who specializes in Staffordshire figures.

If more information on Staffordshire dogs is of interest, I recommend reading “Staffordshire Spaniels” by Adele Kenny. And do remember that the best thing about collecting Staffordshire dogs is they never have to be fed, and best of all, they never bark. They just look at you with those irresistible eyes and give years of pleasure!
**Volunteer Corner**

April is National Volunteer Month, and CCHS is honored to recognize the thousands of hours of time and talent contributed by dedicated colleagues in every facet of the Historical Society.

In a recent e-letter from the American Association of Museums, I read: “Museums rely on volunteers. One of the more remarkable facts found in recent AAM survey data is that Americans contribute an astounding one million volunteer hours a week to our institutions.” This was not a surprise, because in the past year, over 5000 hours of time, or over 96 hours a week, have been contributed to CCHS in a multitude of ways.

Volunteers hours include: Docent tours to help tell the story of Centre County, the Centre Furnace Mansion and the Boogersburg Schoolhouse. Research for the many research requests that come our way and for our CCHS Mansion Notes, exhibitions and programs. Gardening in the 19th century inspired gardens of the Centre Furnace Mansion. Archives and office projects. Special events and programs and exhibitions. Property maintenance and care. Board membership and internships.

You are truly the heart of the Centre County Historical Society. We express our deepest gratitude to all of you who contribute and celebrate you this month and every month of the year.

In sincere appreciation -- Mary Sorensen
**May**

Memorial Day events in Boalsburg will take place throughout May. See page 7 for more details.

- **May 3**
  Penns Valley Museum
  Opening for the season
  pennsvalleymuseum.org

- **May 10**
  65th Anniversary Gala Concert of the State College Choral Society
  @ Pasquerilla Spiritual Center
  7:00 p.m.
  sccoralsociety.org

- **May 11**
  Mother’s Day Concert - State College Area Municipal Band
  @ State College Area High School
  3:00 p.m. Free; donations welcome.
  crpr.org

- **May 17**
  End of the Mountain 5K Run/Walk
  @ Lemont
  lemontvillage.org

- **May 18**
  The Big Spring Festival
  @ Talleyrand Park, Bellefonte
  12 p.m.-4 p.m.
  visitbellefonte.com

- **May 18**
  Concert: The Nittany Wind Quintet
  @ Centre County Library, Bellefonte
  2:30 p.m.
  bellefontearts.org/library_concerts.htm

- **May 31 – Sep 13**
  Watercolor 4 Now
  @ The Gallery at the Gamble Mill
  Mon. – Sat.
  11 a.m.-2 p.m. & 5:30 p.m.-Closing
  bellefontearts.org

**June**

- **Jun 4 - Oct 22**
  Lemont Farmers’ Market
  @ Lemont
  2 p.m.-6 p.m., Wed. Only
  lemontvillage.org

- **Jun 6 - Aug 29**
  Friday Concerts on the Village Green
  @ Lemont Village Green
  lemontvillage.org

- **Jun 7**
  Bellefonte Children’s Fair
  @ Corner of Curtin and Armor Street,
  10 a.m. - 2 p.m.
  visitbellefonte.com

- **Jun 14**
  Strawberry Festival
  @ Lemont Village Green
  4 p.m.-8 p.m.
  lemontvillage.org

- **Jun 14 - 15**
  SCOPEX 2014 Regional/Local Show with exhibits
  Sponsored by: Mt. Nittany Philatelic Society
  @ American Philatelic Center, Bellefonte
  stamps.org

**July**

- **Jul 9 - 14**
  Philipsburg Heritage Days
  philipsburgheritagedays.com

- **Jul 10 - 13**
  People’s Choice Festival of Pa Arts
  @ Pa Military Museum Grounds
  pamilmuseum.org

- **Jul 10 - 13**
  Central PA Festival of the Arts
  @ State College
  arts-festival.com

- **Jul 21-25**
  Volunteer Work Week
  Sponsored by: American Philatelic Society
  @ American Philatelic Center, Bellefonte
  stamps.org/Volunteer-Work-Week

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**Boal Mansion Spring Concert**

Saturday, May 3 | 7:00 p.m.

The Boal Mansion invites you to “Music at the Mansion,” an intimate evening of musical performances paired with delicious food and champagne.

This year’s concert will feature members of the Penn’s Woods Festival Orchestra and the Penn State School of Music faculty.

Tickets are $75 per person and proceeds benefit the Boal Mansion Museum and the Penn State University’s Music at Penn’s Woods. **Please RSVP by April 26.** For reservations, contact the Boal Mansion Museum at 814-466-6210 or office@boalmuseum.com. For details, visit http://boalmuseum.com.

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**Benner Commerce Park**

**Archaeological Report Online**

For those who may have missed the 2011 exhibit *Building on the Past: Bringing 19th Century Innovation to a 20th Century Industrial Park*, the exhibit panels are now available for viewing on our website. Also, the complete Phase III Archaeological Report (544 pages), which was the basis for this exhibit and was prepared by Heberling Associates, Inc., is also available in its entirety. This report was also featured in the Council for Northeast Historical Archaeology spring newsletter.

To view both PDF files, go to our home page, centrehistory.org, and from the Exhibits menu, choose “Past Exhibits.” Or, follow this direct link: centrehistory.org/exhibits/building-on-the-past/
From the Archives
Using Facebook to share our collections

If you follow CCHS on Facebook, you have seen the weekly photos posted from our collections, by volunteer Cathy Horner. Not only does this give our Facebook followers a glimpse into our collections, but sometimes in return we get more information on these places!

Posted in February, this photograph of the Centre Hall Motel, circa 1950, was quite a favorite, boasting 32 “likes”, 5 comments, and 16 shares. What does that all mean? Over 1,840 people saw this photograph!

Our visitor comments:

• “My mother worked at the Centre Hall Hotel after she graduated from high school in 1935. Every summer a family came for a vacation from New York City and stayed at the hotel. I got my name from their daughter, Evonne.”
• “I don’t remember it being an actual hotel. I had friends who lived there with their families in apartments in 1950.”
• “I lived across the street. There was also a restaurant on the left side. My mother said there was originally a butcher shop there.”
• “The CENTRE REPORTER newspaper was published in part of this building.”
• “This is also where some of the farmers stayed during the first several Grange Fairs. They hauled the drunks back and forth in wagons.”

You can follow us on Facebook, or just visit our page at facebook.com/centrefurnace to see current happenings, events and more from our collections.

Thank you!
We at CCHS extend our deepest appreciation for all who volunteer their time and contribute in so many different ways. Below we recognize individuals and organizations for their extra time and support in the spring of 2014:

Business Contributions: Allied Mechanical and Electrical, Mike Clitherow, Amos Goodall, Colonial Press, David Lembeck Graphic Design, Jaru, Inc.

Collections & Library: Betty Arnold, Cliff Bastuscheck, Monty Christiansen, Judy Heberling, Cathy Horner, Vinnie Scanlon, Judy Speedy, Betsy Taylor.

Docents: The Boogersburg Docent Committee, the Centre Furnace Mansion Docent Committee for their outstanding contributions to individual, group and school tour programs. Lynn Royse, Linda Witmer and Linda Wallace – help with planning and leadership this spring.

Exhibitions: Veiled Arts exhibition committee: Candace Dannaker, Diane & Jim Farr, Rita Graef, Dave Lembeck, Dick Pencek, Fredric Weber-photography, Hocks, Olivia Perdew

Gardens: Carol and Chuck Phillips – shelving for garden supplies, Michele Ebaugh & Susan Bachman - roses. Centre Furnace Mansion Gardeners – kicking of the garden season in force!

Program Speakers: Pennsylvania State Button Society Members & Lynda DeBrasky, Dr. Amy Greenberg, Candace Dannaker

Property: Ed DeBrasky.

Interns: Kristina Brownshire, Olivia Perdew

Service Days: Alpha Phi Omega Fraternity, Council of Lion Hearts, TKE Fraternity

Students from the Council of Lion Hearts.
Your membership and gifts support all aspects of the Centre County Historical Society’s operations in our mission to “help people understand, experience, appreciate and preserve Centre County’s cultural and natural heritage.” Membership benefits include: Mansion Notes - the Society’s quarterly newsletter; Centre County Heritage - the Society’s annual journal; advance notice of programs; discounted special event admission rates, and a 10% discount on all CCHS publications.

Thank you to all of our new and continuing members. We hope you value your membership in the Centre County Historical Society as much as we value your support and participation. We invite you to return your membership renewal, if you have not yet renewed for this year. Make checks payable to CCHS and send to 1001 E. College Avenue, State College, PA 16801.

You may also join or donate online at www.centrehistory.org.

New membership level names as of 1/1/2012:

- Individual: $35
- Family: $50
- Friend: $100
- Patron: $250
- Benefactor: $500
- Steward: $1000
- Ironmaster: $1500
- Additional Gift: $_________

☐ New Member  ☐ Renewal
☐ Gift Membership to: ____________________________

Name
____________________________________________
Address
____________________________________________
Phone
____________________________________________
Email(s)
____________________________________________

☐ I wish to help cut down on mailing costs and help the environment. Please send me information via e-mail!
☐ I would like my membership / donation to remain anonymous.