Up and Coming Spring Exhibits

Shedding Light on the Past: Lighting Devices of the 18th & 19th Centuries
February 10 - April 28

Explore lighting before electricity through an exhibit of 18th and 19th century lighting devices at the Centre Furnace Mansion. Changes during these two centuries represent great technological advances in the world of lighting. The exhibit presents how lighting devices have changed and how they were adapted to take advantage of innovations in fuel types and to improve safety.

The haze of a smoke-filled room and the constant vigilance of an open flame dominated life with the earliest candles and rushlights. Fuels used in the devices included foul smelling animal and vegetable fats, making later liquid fuels such as whale oil and camphene, a great improvement.

In this exhibit, you will be taken back to a simpler, though not necessarily easier, time through many examples of early candlesticks, rushlights and liquid fuel lighting devices.

- This exhibit is a collaboration of CCHS, Richard Pencek, Diane and James Farr, Mary Sorensen, Shannon Devlin, and Olivia Perdew. Exhibit objects featured are from CCHS collections, local collectors, John R. Snedden Ltd., the Pasto Agricultural Museum of the Penn State College of Agricultural Sciences, and the Ladies of Battery B, 3rd PA Vol., Light Artillery.
- Photography by Fredric Weber, Jennifer Nagel and Jessica Yurinko of the College of Art & Architecture, Penn State.
- Graphic design by David Lembeck.
- Printing sponsored in part by Jaru Associates, Inc.
- Funding provided in part by Victorian Lighting Works and by a grant from the Karen Rugh - Richard Pencek Program Endowment for American Art and Culture at Penn State.

Mansion Notes
Centre Furnace Mansion
Newsletter of the Centre County Historical Society

A Common Canvas:
Pennsylvania’s Post Office Murals
March 10 - December 22

Many Pennsylvania boroughs are home to frequently overlooked art treasures which date from the 1930s and early 40s. They are found in post offices built during the New Deal when beautiful murals and sculptures were created expressly for newly constructed federal buildings. Of the 83 works of art commissioned for Pennsylvania, 67 are in post offices located in boroughs. Although often thought of as “WPA art,” post office murals were in fact commissioned by the Treasury Department’s Section of Fine Arts and paid for with one per cent of the construction appropriations for federal projects. The Section of Fine Arts selected artists through anonymous competitions and encouraged art that reflected the town for which it was created. In Pennsylvania, the major themes are agriculture, steel, coal, other industry, and local history.

Placing artwork in a downtown post office ensured that it would be seen by the most residents possible. In every community the post office remains a major public building. As a center of commercial activity it draws customers on a daily basis as well as being a symbol of the federal government. Often residents who could receive home delivery choose to maintain a post office box. Going to the post office to retrieve mail is part of their daily routine — a time to visit with neighbors and catch up on local news.

Post office art helps create civic pride and a sense of identity. The New Deal artwork often celebrates a unique feature of a community’s past.

Continued on page 4....
About the Centre County Historical Society

Founded in 1904, the Centre County Historical Society (CCHS) is the oldest and largest history organization in the county, serving as the official historical society of Centre County. It is a community and volunteer based non-profit educational organization that works collaboratively with local, regional, county, and state organizations in helping to preserve and promote the area’s historic, cultural, and natural resources.

CCHS is headquartered in the Centre Furnace Mansion, a restored and furnished ironmaster’s home listed in the National Register of Historic Places. This historic mansion and nearby iron furnace stack represent the 18th-century beginnings of the charcoal iron industry in this area, and the 19th-century beginnings of Penn State University, originally located on furnace lands. The site offers more than eight acres of landscaped grounds and gardens.

CCHS disseminates historical information about Centre County; offers programs and exhibits of historical and cultural interest for children and adults; marks and helps preserve and protect the Centre Furnace Mansion property and grounds, Boogersburg School, and other historical sites and landscapes in Centre County; maintains a collection of artifacts, books, manuscripts, maps and photographs; and publishes and promotes interest in historically significant publications relating to Centre County.

Society members and others in the community are invited to support these activities by contributing to the Centre County Historical Society Endowment Fund, managed by the Centre County Community Foundation.

Mansion Notes is published as a benefit of membership in the Centre County Historical Society, which is made possible through the G. Harold Keatley Fund.

The Centre County Historical Society (CCHS) is a nonprofit, tax-exempt organization, under Section 501(c)(3) of the I.R.S. Code. Donations are tax deductible. Official registration and financial information about CCHS may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, (800) 732-0999. Registration does not imply endorsement.
A Preview of Coming Attractions

In this season of the Golden Globe and Oscar winner competitions, it seems appropriate to introduce some award-winning previews of what is in store on the Centre County Historical Society stage for 2013.

Two new exhibits and accompanying programs are to be featured during the year. Included is a February opening of *Shedding Light on The Past*, an exhibit featuring 18th and 19th century lighting devices that preceded the introduction of electricity. A second exhibit, *A Common Canvas: Pennsylvania’s New Deal Post Office Murals*, will open at the Centre Furnace Mansion in March and run into the fall. Golden Globe and Oscar stars who are the planners of these two exhibits: Dick Pencek, Diane and Jim Farr, Shannon Devlin, and Olivia Perdew to light our past, and Dave Lembeck to share his highly successful post office mural project with us. Mary Sorensen will be wearing her director’s hat for these two hits.

A spring attraction that is destined for a long run is the modernizing and revamping of the Historical Society website, www.centercountyhistory.org. CCHS entered the world of the web cautiously in “the last century”. The site has grown and grown over the years, beginning more or less as an online newsletter. New material was added, gradually at first, and then with such exuberance that while the site has a wealth of information, it also has serious navigational challenges. The goal is to make it much more user friendly while enhancing its design, appearance and content. The cast for this endeavor includes: The Centre County Board of Commissioners and the Central PA Convention and Visitors Bureau, who funded this project through a grant; members of the Historical Society Publications Committee; Keystone Designs, our site designer; and Mary and especially Megan Orient at the Mansion, who keep our presence on the World Wide Web current.

We anticipate a series of performance awards will be quite in order for these and other projects underway at CCHS this year. We invite you to watch for the timing of all of these coming attractions and to enjoy a healthy and prosperous new year.

~ Jackie Melander
Salmon Architecture Exhibit
January - February 2013

The home designs of architectural couple Cuthbert and Christine Salmon are being featured in an exhibit in the lobby of the State College Municipal Building from January 3 through February 27, 2013. The municipal building is open to the public Monday through Friday from 8:00 a.m. to 5:00 p.m., though the lobby is accessible 24-hours a day.

The Salmons were Penn State professors from 1947 to 1959. Though they both held degrees in architecture, they could not share departments per university policy at that time. Cuth was Associate Professor of Architecture, while Chris was Associate Professor of Housing and Home Art. In 1948, they opened an architectural firm (Salmon & Salmon, Architects), and benefited from several commissions from fellow college professors.

The couple’s designs were eclectic and had the Wrightian influence of the other mid-century designers, with low-sloping roofs, many large windows, and open floor plans. The made heavy use of exposed concrete block in their designs, which they often stacked vertically rather than in the usual staggered layers.

Together the Salmons pioneered design research for the physically and mentally limited. Their book, Rehabilitation Center Planning – An Architectural Guide, was published by the Penn State Press and went through nine editions. Chris stated, “The tougher the problems, the better we like it.” The couple were named Fellows of the American Institute of Architects for this work.

The couple left for Oklahoma State University when Cuth was named Professor and Head of the School of Architecture and Applied Arts. Chris became the first woman mayor of Stillwater and was named to the Oklahoma Women’s Hall of Fame.

Concurrent to this architecture exhibit, the Penn State School of Architecture and Landscape Architecture will be announcing transfer to the internet of the Society’s exhibits of contemporaneous architects William Hajjar, Philip Hallock, and Kenneth Heidrich, sometimes known at “The Three H’s.” (Some architectural images can already be viewed online at www.libraries.psu.edu/psul/digital/palandarch.html.)

There will be an exhibit featuring these architects in the Special Collections Library at Penn State’s Paterno Library. Photo exhibits of these and other local architects may be viewed at Penn State’s Architecture Library and the Schlow Centre Region Library as well as at the Society’s headquarters at 1001 East College Avenue.

This exhibit is one in a series by Centre County Historical Society member Robert Malcom, as an ongoing documentation of midcentury modern homes by area architects. Photographs are by Robert Malcom.

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Common Canvas continued...

In Danville, for instance, “Iron Pouring,” a 1938 aluminum relief sculpture, depicts a 19th century foundry, commemorating the borough’s importance as the first manufacturer of iron T-rails for railroads.

In 2008, in commemoration of the seventy-fifth anniversary of Franklin Roosevelt’s New Deal, the State Museum of Pennsylvania presented the exhibit “A Common Canvas” - curated by Senior Curator of History Curtis Miner, based on the research of David Lembeck and the photographs of Michael Mutmansky.

Designed as a traveling exhibit, CCHS will display portions “A Common Canvas” at the Centre Furnace Mansion in the Ice House exhibit building with a focus on Central PA.

• This article was written by David Lembeck.
• The exhibit is a collaboration of Centre County Historical Society, David Lembeck, and the State Museum of Pennsylvania. Exhibit objects featured from the American Philatelic Society.
• Photography for the exhibit by Michael Mutmansky.
• Printing sponsored in part by Jaru Associates, Inc.
• Research and graphic design by David Lembeck.
**Boogersburg Schoolhouse: A National Register Nomination**

*by Shannon Devlin*

One of the most historically authentic one-room schoolhouses in Centre County, Boogersburg School, is just a short drive from campus on Fox Hill Road. Despite being set back mere feet from the road, it is easy to cruise past without noticing the white, weather-board school nestled between a cluster of houses and farmland. The school was constructed in 1877 by ironmaster Moses Thompson (owner of the Centre Furnace Mansion and major landowner in the Nittany Valley) in an effort to make education available to the children of his tenant farmers.

Because of its pristine condition, as well as its connections to Thompson and Centre Furnace, the school is currently being nominated for possible listing on the National Register of Historic Places. The first part of the process is completing forms that evidence the eligibility of the site as a historic property, and if deemed eligible, an official nomination will then be submitted.

The heart of the eligibility submission and the nomination process includes two main components: The narrative – the history and significance of the historic property, and the description – a sketch of the architecture. In the narrative, the emphasis will be the connection between Boogersburg and Moses Thompson.

Another strong argument for eligibility is the school’s architecture. While it follows the typical form of rural one-room schoolhouses in Pennsylvania, it boasts an extremely unique jack chimney and rare roof construction (it appears, based on the bowed versus triangular construction, like an upside down ship). These two architectural aspects, which are to be explored in depth this coming month, along with the possibility of Thompson’s philanthropic intent, should produce a strong argument for listing Boogersburg in the National Register of Historic Places.

Shannon Devlin is a 2012 Penn State graduate with a B.A. in Art History and minors in Architectural History and History. Shannon has been with CCHS since 2011 as an intern and, subsequently, as an active volunteer.

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**Integrative Arts Lessons**

Students from Penn State Integrative Arts Class 415 visited the Centre Furnace Mansion in the fall to learn about the history of faux finishing and gain some hands-on experience from artist Karen Shatle (left).

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**From the Teacher’s Desk**

We are gearing up for a very busy late winter season with the State College Area School District first through fourth grade classes. Our docents are ready to don their school mistress costumes and personas, and lead the children through a memorable experience of a day in the life of a child attending a one-room schoolhouse.

If you love children and history, and enjoy being ‘on stage’, please contact Sharon Childs for more information about how to get involved with Boogersburg. Email: boogersburg@centrecountyhistory.org or (814) 234-4779.
In 2012, we made a few changes to the CCHS Historic Preservation Awards ceremony and reception, including a change in venue to the Centre County/Penn State Visitor Center to accommodate the larger attendance this event attracts. Over 50 people attended. We also changed this special event date to October. Given this year’s wintry weather and cold/flu season, we are thankful!

Each year since 1988, the Centre County Historical Society (CCHS) has recognized various individuals and community groups for their outstanding work in preserving and interpreting Centre County history. Categories for nominations include preservation and restoration, history and heritage, education and advocacy, and support and volunteerism. Various sites include agricultural, archaeological, commercial, natural, residential, and mixed use, and adaptive re-use. If you are aware of people or projects that exemplify excellence in the area of historic preservation in Centre County in these categories during the year, please let us know!

The recipients of the CCHS 2012 Awards for Excellence in Historic Preservation were:

- **Black Moshannon State Park** – Preservation, Heritage & Education; awarded to the Pa. Dept. of Cultural & Natural Resources (DCNR) and Friends of Black Moshannon.
- **Dr. Darwin Braund** – Education & Advocacy.
- **Centre County Farmland Trust** – Preservation & Restoration.
- **Charles “Butch” Mehalick** – Volunteerism & Support.
- **Stan & Darlene Smith** – Preservation & Restoration.
- **Community of Millheim** – Preservation & Restoration, Adaptive Reuse; awarded to Borough of Millheim, Downtown Beautification Committee, and Millheim Businesses Community.
- **Mike Husband & Judy Heberling** – President’s Award for outstanding service over an extended period of time.

In addition, for all their hard work, we extend special thanks to the members of the 2012 Historic Preservation Awards Committee: Bob Hazelton, John Ziegler, Jackie Melander, Megan Orient and Mary Sorensen.

Mark your calendars for Sunday, October 20, 2013 when we will hold our next Historic Preservation Awards ceremony!
Docent Education Day

Last fall, CCHS hosted an educational day with over 20 in attendance. The day began with a walk through the Centre Furnace Mansion to discuss various aspects of the Mansion tour. Cliff Bastuscheck shared his extensive knowledge about the Centre Furnace iron story, and Lee Stout contributed a talk and entertained questions about Centre County history. After lunch, we touched on the Centre Furnace Mansion Gardens with a small tour as well as Centre Furnace Mansion architecture and collections. The day wrapped up with an interesting fire extinguisher demonstration done by Susquehanna Fire Company.

It was such a successful day that we plan to make it an annual event! Our next annual volunteer educational refresher will be Thursday, September 12, 9:30am—3:00pm. More information will be made available as the time nears.

CCHS Volunteer Appreciation

Reception: Tues. April 16 | 4:00-6:00 p.m.

April is National Volunteer Month, and CCHS is honored to recognize the many, many dedicated volunteers that it takes to offer tours, run events, plant gardens, research, write, and help with repairs – just a few of the tasks that are done year-round on a volunteer basis in the world of CCHS! We are ever grateful and invite you to join us for this appreciation and enjoy refreshments.

RSVPs are appreciated. Please contact Megan at morient@centrefurnace.org, or 234-4779.

Student & Intern News....

The Centre County Historical Society has the good fortune to host several talented students this semester:

History major Courtney Cardini is an intern from the Archival Management class in the Penn State History Department. Courtney is researching the best way to preserve the CCHS collection of Historic Site Surveys, which are regularly accessed for research. Printed over 30 years ago on non-archival materials, the surveys and accompanying photographs are aging. Housing them in archival materials will provide easier access and preserve them for future researchers.

Shannon Devlin, a 2012 Penn State graduate with a B.A. in Art History and minors in Architectural History and History is working on a National Register Nomination (see Boogersburg School article, page 5).

Penn State Integrative Arts major, Olivia Perdew, is doing an independent study this spring to seek grant funds for a 2014 exhibit, and to develop children’s programming about 19th century formal and family meal traditions and table settings. The exhibit will feature CCHS collections, borrowed objects, and Olivia’s research.

Student volunteers: Helping with a number of tasks ranging from data entry, to scanning, to exhibits:

- Lauren Cole, Penn State B.A. candidate in Advertising / Public Relations, minor in Architectural History
- Chelsie Radcliffe, Penn State B.A. candidate in Anthropology
- Chelsea Williams, a graduate of the University of Pennsylvania, Kutztown, B.A. in Anthropology, minor in Biology

Additional Students’ Special Projects:

- Jana Koch, Penn State Architecture major, doing illustrations to be used in an upcoming publication.
- Jennifer Nagel, Penn State Art major, working with instructor Fred Weber on exhibit photography.
- Jessica Yurinko, Penn State Integrative Arts major, working with instructor Fred Weber on exhibit photography.
**CCHS Wish List...**

Often asked what types of things need financial support, CCHS does, in fact, have a wish list! Some of the items this winter include projects in-progress in the archives, library, and collections. Below are cost estimates for preservation work and practical items currently needed:

- **$200 - Archival materials** for the Historic Site Surveys that are being rehoused this semester.
- **$100 - Bookshelf** for the expanding CCHS library and reference materials.
- **$400 - Reupholster & Restore the Thompson Rocking Chair.** Original to the Mansion, this ‘Lincoln rocker’ dates from the 1860s. It belonged to the grandson of Moses and Mary Irvin Thompson - John Elliot Thompson, Sr. who grew up in Centre Furnace Mansion.

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**Centre Gives Returns: May 22-23**

That’s right – the 36-hour online giving event that Centre Foundation premiered in 2012 is coming back in 2013. Last year, of the $415,000 raised for the entire nonprofit community, and the $110,000 of Centre Foundation matching funds and prizes, the Centre Gives event raised a total of **$8,149** for the benefit of the Centre County Historical Society.

This year, with your help, we hope to break $10,000! So mark your calendars now: Centre Gives 2013 will begin at 6:00 a.m. on Wednesday, May 22 and end at 6:00 p.m. on Thursday, May 23! Give from wherever you may be: CentreGives.org.

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**Cultural & Natural Heritage Events**

**February**

- **Feb 10 & 24**, A Jewish Film Festival 3:30pm, 7:00pm @ The State Theatre thestatetheatre.org
- **Feb 15**, For the Love of Art & Chocolate 7pm @ The Penn Stater clearwaterconservancy.org
- **Feb 16**, Around the World in Five Folktales 3:30pm @ Millbrook Marsh Nature Ctr. crpr.org
- **Feb 26**, Movie: Glory (R) 5:30pm Tues. @ Centre Co. Library Comm. Room (Bellefonte) centrecountylibrary.org

**March**

- **Mar 23**, Genealogy 101 – Plus 10am-2pm @ Centre County Library (Bellefonte) centrecountygenealogy.org
- **Mar 10**, William Penn Charter Day 12pm-4pm @ Pa. Military Museum pamilmuseum.org

**April**

- **Apr – Dec**, Museum Opens for Season Sat 9am-12pm @ Milesburg Museum milesburgmuseum.weebly.com
- **Apr 5**, Arts Crawl Open House 6pm-9pm @ Palmer Museum palmermuseum.psu.edu
- **Apr 6, 13, & 20**, Genealogy 101 – Plus 10am-2pm @ Centre County Library (Bellefonte) centrecountygenealogy.org

**Ongoing**

- **Now – Mar 15**, Easter Egg Project @ Milesburg Museum Call Sandy Hoy 355-5670 milesburgmuseum.weebly.com
- **Now – Apr 13**, Artists of the Gamble Mill Mon-Sat 11:30-2:00, 5:30-close @ Gallery at Gamble Mill bellefontearts.org

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**Around the County**

**February**

- **Feb 26 – May 5**, Drawn to Paint Tu-Sat 10am-4:30pm / Sun 12-4pm @ Palmer Museum palmermuseum.psu.edu

**March**

- **Mar 23**, Genealogy 101 – Plus 10am-2pm @ Centre County Library (Bellefonte) centrecountygenealogy.org
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**From the Mailroom...**

Each spring and fall, the Centre County Historical Society is inundated with school children, full of energy and anxious to learn in a real-life environment that they typically only read about in books. Seeing the looks on the children’s faces during their museum experience truly puts the importance of the CCHS mission into perspective: “To help people understand, experience, appreciate, and preserve Centre County’s cultural and natural heritage.” But don’t take our word for it: Read these excerpts for yourself!

**Dear Centre County Historical Society,**

I loved our field trip to the furnace and the school. My favorite part was the school. It was awesome to see school before electricity and the technology we have now. I really liked the slate tablets and soap stone. I was inspired by the soap stone it draws like chalk, but it isn’t messy and dusty. Everything was very cool.

Your little friend, Margaret*

**Dear Centre County Historical Society,**

Thank you for the tour of Centre Furnace Mansion. It was a lot of fun and I liked the slag stone. At the Boogersburg school I liked that they gave you nametags. I was Alice Potter. … At the Mansion the old dresses were neat and it is crazy that boys wore dresses. Also the hair art was really strange but cool. …

Sincerely, Jezebel*

P.S. it sounds like there was a lot of stuff in the attic.

**Dear Centre County Historical Society,**

Thank you for the tour that you gave us. Plus, thank you for the time and energy that you put into teaching us. Also, thank you for the interesting facts about Moses Thompson and his family because if you hadn’t …told me that Moses Thompson’s wife was the sister of James Irving*, a man who helped George Washington in Battle, I probably would have never known! …

Your friend, Thomas*

*Please note that the students’ names have been changed, but grammar, punctuation, and content were left exactly how the students submitted them to CCHS.

*We believe this student was referencing the Centre Furnace founders Cols. Samuel Miles and John Patton, who would have served with George Washington.

**Remembering a Friend**

Southern charm, a gentle and giving nature, and always a wonderful sense of humor will be how we remember Pat Hazelton, who passed away unexpectedly in October. We will surely miss seeing her at the Mansion, and we extend our heartfelt sympathy to Bob Hazelton.

We are grateful to Bob, for his generous donation in Pat’s memory to the Centre County Historical Society and for the many ways in which he contributes.

Our many thanks to CCHS Members who also contributed to the Clearwater Conservancy fund on behalf of CCHS in Pat Hazelton’s memory.

**From the Archives**

by Cathy Horner

As we traverse our Centre County winter roads, we are usually greeted with pre-treated and salted surfaces that have taken care of the icy conditions. Compare this with this paragraph on “Road Management in Winter” taken from the 1896 bulletin Good Roads for Pennsylvania written by Deputy Secretary of Agriculture, John Hamilton (son-in-law of Moses and Mary Thompson).

Keep the roads passable as long as practicable by the use of a snow plow, constructed of planks fitted together in triangular shape, so as to clear a space fully seven feet wide. Whenever roads drift full, arrange with the neighboring property owners to permit their fences to be opened and allow the public to travel through their fields, agreeing to pay for all damage that may be done by reason of this use.

Also – a common roller drawn back and forward through the snow as it falls compacts it, and prevents horses breaking through when the thawing begins in the spring.
Stocking Stuffer All Wrapped-Up

Thank you 2012 Stocking Stuffer Volunteers and Supporters! Our sincere thanks to all whose incredible efforts helped pull together a very successful and smoothly run 2012 sale!

Our special thanks to the 2012 Stocking Stuffer committee members Jill Aller, Susan Bowser, Katie Frieden, Cathy Horner, Honey Jaffe, Mary Osborn, Beth Ricker, Johanna Sedgwick, and Mary Sorensen. Without this core group of dedicated volunteers, guided by Program Coordinator Megan Orient, the multitude of moving parts would make this event impossible to pull off.

Thank you so much to all who baked beautiful cookies and/or appetizers for Stocking Stuffer and Preview Party, donated, decorated, staffed and helped with preparations for the event. Hats off to each of you!

Thank you to all our Stocking Stuffer helpers!

Jill Aller  
Alpha Phi Omega: (Jeffrey Amos, Colin Hedrick, Andrew Ma)  
Carol Anderson  
Davies Bahr  
Cliff Bautschek  
Jody Bland  
Susan Bowser  
Sandra Byham  
Pam Calkins  
Laura Contino  
Joyce Christini  
Melicent D’Amore  
Marion Deppen  
Winnie Deppen  
Edna Dombrowsky  
Bob Donaldson  
Vicki Droll  
Elizabeth Dutton  
Susan Toby Evans  
Diane Farr  
Katie Frieden  
Rob Frieden  
Marshall Garrett  
Carol Gentry  
Steve Gentry  
Annie Harvey  
Bob Hazelton  
Judy Heald  
Judy Heberling  
Cathy Horner  
Mike Husband  
Chris Igo  
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Lynn Jaffe  
Silvi Lawrence  
Felicia Lewis  
Beverly Lipski  
Lou Mayer  
Susan Mayer  
Gene Melander  
Jackie Melander  
Jo Merrell  
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Ann Moellenbrock  
George Moellenbrock  
Gloria Nieweg  
Erik Orient  
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Katie O’Toole  
Olivia Perdew  
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Sonia Ramsey  
Deb Raykovitz  
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Lynn Royse  
Paul Scanlon  
Vinnie Scanlon  
Johanna Sedgwick  
Beth Shutika  
Lauren Shutika  
Dolores Simpson  
Mary Sorensen  
Peter Sorensen  
Vicki Spadaccio  
Dee Stout  
Lee Stout  
Bob Struble  
Marsha Ann Tate  
Tau Kappa Epsilon, Pi Chapter: (Ben Rubin, Andrew Tomaskevitch, Jared Kedmi, James Lee)  
Betsy Taylor  
Suzanne Thompson  
Bonnie Walter  
John Ziegler

Event founders recognized at the 10th annual Stocking Stuffer: Sandra Byham, Honey Jaffe, and Beth Ricker.

Program Sponsors & Advertisers
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Avant Garden  
Daniel Vaughn Designs  
George’s Floral Boutique  
Woodring’s Floral Gardens (photo below)  
Centre Furnace Mansion Garden Committee
Stocking Stuffer continued...

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Nittany Catering
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Tait Farm
The Antique Sideboard
Ties to Nature
TL Kennedy Longarm
Quilting
Valleypurl
Victorian Enterprises
Village Eatinghouse
Carolyn Wilson
Woodrings Floral Gardens

Many, Many Thanks!

Hats off to the many people who give so abundantly through their time, generous donations, and services. Your contributions are central to helping CCHS fulfill its mission and share the history of Centre County.

Program Speakers – CCHS programming is made richer by the people who donate their time and share their interests through public speaking. Upcoming speakers include:

• Peter Stadler, Pewter Collectors Club of America. “Early Pewter & Glass Lighting Devices”
• David Lembeck, Graphic Designer. “New Deal Post Office Murals in Central Pennsylvania”

Our special thanks to the following individuals and businesses for their help this fall/winter season:

Exhibits:
• “Shedding Light on the Past” - Shannon Devlin, Diane & Jim Farr, Dick Pencek, and Olivia Perdew.
• “A Common Canvas” - David Lembeck.

Exhibit Sponsors:
• Karen Rugh - Richard Pencek Program Endowment for American Art and Culture at Penn State
• Victorian Lighting Works of Centre Hall

Collections Projects including collections care and cataloging:
• Judy Heberling
• Tammi Puskar
• Vinnie Scanlon
• Betsy Taylor

Our newest Centre Furnace Mansion Docents:
• Lynn Jaffe
• Betsy Taylor
• Linda Wallace
• Linda Wittmer (also a Boogersburg School docent)

Ongoing Research and Archive projects:
• Cathy Horner
• Monty Christiansen

Fall-Winter Property Work
• Brian Bastress, Bastress Stoneworks
• Cliff Bastuscheck
• Blue Mountain Quality Resources
• Rick Schutz
Your membership and gifts support all aspects of the Centre County Historical Society’s operations in our mission to “help people understand, experience, appreciate and preserve Centre County’s cultural and natural heritage.” Membership benefits include: Mansion Notes - the Society’s quarterly newsletter; Centre County Heritage - the Society’s annual journal; advance notice of programs; discounted special event admission rates, and a 10% discount on all CCHS publications.

Thank you to all of our new and continuing members. We hope you value your membership in the Centre County Historical Society as much as we value your support and participation. We invite you to return your membership renewal, if you have not yet renewed for this year. Make checks payable to CCHS and send to 1001 E. College Avenue, State College, PA 16801.

You may also join or donate online at www.centrecountyhistory.org.

☐ New Member  ☐ Renewal
☐ Gift Membership to: __________________________

Name __________________________________________
Address _________________________________________
Phone __________________________________________
Email(s) _________________________________________

☐ I wish to help cut down on mailing costs and help the environment. Please send me information via e-mail!

New membership level names as of 1/1/2012:

☐ Individual  $35
☐ Family  $50
☐ Friend  $100
☐ Patron  $250
☐ Benefactor  $500
☐ Steward  $1000
☐ Ironmaster  $1500

☐ Additional Gift  $_________